

EMBRACE

{Sun}

Organ

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2004

4 *Solenne, quasi adagio* (♩ = 80)

Gen I = Man : Reeds and Foundations 8' 4', Cornet V, Sw/Gt, Pos/Gt
Ped : Reeds 16' 8', Subass 16' (no coplers)

Manuals

Gt.

Pedal

Hesitate the entrance on each of the bass tones until the double bar

6

6

Gt.

(b)

10

Molto Legato

medium hold

10

14

14

18

22

25

{Comets}

Poco meno mosso e poco a poco rallentando

3 ♩ = ♩ *poco più mosso* (♩ = 84)

Lightly & articulated

29

Contemplative ----- *Appena animando*

35 Pos. Gt.

A tempo primo

40

4 ♩ = ♩ (♩ = 80)

Gentile e poco meno mosso

45

2 ♩

Poco ritenuto *poco rallentando*

50

4 ♩

3 {Mercury} **Steady** (♩ = 80)

sw/pos 6 Sw. Sw.

56

8va

59 *poco ritenuto*

61 *a tempo* Pos.

5 **Grandiose** **4** **Poco animando**

8va

65 Gt. Embrace w/right Thumb!

(8va) -

68 *ritenuto*

8 *Lento e poco rubato*

- sw, reeds *poco acell.* *a tempo e rall.*

73 Sw. (sustain)

meno mosso

75 *poco rallentando* *poco acell.* *ritenuto*

{Venus}

4 *meno mosso* (♩ = 44)

5

77 Gt.

3 *Con elevazione
poco più mosso*

80

84

4 *Doppio movimento ma con riposo*

88

poco rallentando *Pesante*

3

91

EMBRACE

Notes on Generals

Gen 1 = Man : Reeds and Foundations 8' 4', Cornet V, Sw/Gt, Pos/Gt
Ped : Reeds 16' 8', Subass 16' (no coplers)

Gen 2 = Man :
Sw : Regal 8, fls 8' 4',
Gt : foundations 8' 4', Sw/Gt
Pos : Principal chorus (including mixture + reed 8', Sw/Pos
Ped : Foundations 16' 8', Sw/Ped

Gen 3 = **Gen 2** + Pos/Gt, Pos/Ped, Gt/Ped

II

Gen 2

5

{Moons & Meteorites}

(♩ = 256)

97

Sw.

102

107

112

117

122

126

130

134

138

{Earth}

6

Espansivo (♩ = 186)

142

Gt.

Pos.

145

148

151

154

157

160

163

{Earth & Moons}

Pos.

poco rallentando

168

Pos.

Gt.

170

172

Gen I

{Earth's Moons & Mars' Moons}

Gt.

(Gt.)

176

(Gt.)

(Gt.)

Pos.

(Pos.) *poco acell.*   3 {Mars} *Alla marcia* (♩ = 110)

180

Gt. *detached* 

183

Gt. 

186

189

molto ritenuto Gen 2



Gen 2

A tempo & well articulated

192

Pos.

Gt.

195

198

Gt.

(Gt.)

Pos.

Gt.

201

ritenuto

The intent here is to start the line with as much rapid succesions and gradually change the values to resemble a change in perspective. Although this section starts in an incredible virtuosic way accuracy is not the mean ends here; effect is rather the important feature!

*{Mars' Moons, Asteroids
and Jupiter's Moons}*

204

Pos.

Sw.

207

210

Gt.

213

Sw.

molto ritenuto

Gen 3

Gen 3 *Open Swell*

III



{Gas Giants}

Flowering ♩ = 100

216

Pos.

Gt.

219

222

225





228

Pos.

Sw.

231

234

Gt.

237

{Pluto & Charon}

241

8

{Exterior Comets and Oort Cloud}

245

4

Gt.

Pos.

8

249

8

253

8

257

261

265

{Stars}

270

hold for page turn
(only)

274

278

282

14 *Largo* (♩ = 52)

283

Lunga